2011-2012 Curriculum Ideas

7th grade - Elements
- Expressive Words/Names
- Elements and Principles notes and quiz (Elements and Principles 1 PPT)
- Line Design sculpture
- Foil Collage Sculpture
- Abstract Portrait Profile – Picasso
- Value Shading – Hand Drawing Ribbon
- Circle of Light – Charcoal
- Silk Hoops – Radial Design
- Texture Rubbing design – General Charcoal Drawing
- 1pt perspective – of room – surreal Computer Images
- Panty hose sculpture
- Air Dry Clay
- Klimt Scratchboard

8th grade – Principles
- Easy Bar Graph
- Concentina Book
- Info box (use shoe box)- inside outside box, Ceramic tile top.....when finished add note that acts like a vision board (Impressive Designs, imprinting ceramic tiles)
- Pointillism flairs
- Charcoal black and white
- Art-o-motion, mechanical sculpture – dick blick (print)
- Value / shading –
- Op art – Radial Symbolism / complementary painting (design 1/8 and repeat)
- Surrealism Grid Drawing – distorting images
- Ink and gouache wash-off; “200 Projects to Strengthen their Skills by”; pg 114
- Batik lesson 1 and 2

Art 1 – Composition and Media
- Timeline Group Project
- Still- Life Drawing - plants
- Ceramic box - inside outside box.....when finished add note that acts like a vision board
- Pointillism, pg 2– flairs OR with a small paint brush paint dots: “200 Projects to Strengthen their Skills by”: pg 48
- Small paint brush and paint like Van Gogh – landscape (use small lines in movement and complementary colors “200 Projects to Strengthen their Skills by”: pg 47 )
- Charcoal - black and white and Pastels - color
- Tea Stained Self Portraits – Use a newspaper or equivalent surface collage
- Watercolor Composition – graph draw a subject, draw (like fragmenting) 6 overlapping circles to the surface, in each circle paint one of the color schemes
- Repousse – 3D/2D Design
- Giacometti Sculpture, lesson
- Non-Objective Design – from a slice of art, Tempera painting
- Gameboardscape – Game board Graph Drawing
- Colored pencil
- Batik

Art 2 - Themes and Messages
- Timeline Group Project
- Still life / Direct Observation
- Lithography – scribbling
- Ink and Bleach (200 projects to strengthen your art)
- Self-portraits
- Pastels
- Acrylic painting technique line, collage and pattern see Jennifer Nyblom: http://jennifernyblom.com/site%20pages/Galleries/Gallery1/Gallery1.html
- Where is your Refuge
- Habits to Draw From
- Hot off the Press using Jim Dine’s symbolism
- Photography High Contrast Lesson
- Photocubism
- Photography hunt - assignment
- Photography – Art with a Message “Concertina Book”
- Meaning in Composition
- Batik

Adv. Art – Portfolio Production
- Timeline Group Project
- Batik

Warm up Lesson Ideas
1. 17-20 brown paper bags and have a variety of object in each bag – students randomly pick a bag and random number that coincides with the media. Do a “Dirty Santa” – where gifts are switched. See if students can do this so a theme develops with their objects that they switched with. Theme can be based by subject, form or colors etc..
2. Draw the brown paper sacks
3. Do origami and draw it
4. Cut ivy from house and students draw
5. Sketchbook drawing Ideas
6. Still-Life Object List
- Used watercolor or tempera trays
- Peanuts with shells
- Animal crackers
- Game boards
- Plants
- Paper airplanes
- Skeleton
- Bowtie noodles, curly Q, macaroni, etc
- Take a photo of dirty dishes or objects in a sink with water (optional with suds) – “200 Projects to Strengthen their Skills by”; pg 82
- Used watercolor or tempera trays
- Peanuts with shells
- Animal crackers
- Game boards
- Plants
- Paper airplanes
- Skeleton
- Bowtie noodles, curly Q, macaroni, etc