

Sketchbook Drawing Ideas

- Interior of room, showing perspective (corner of room)
- Self-portrait (look in mirror for exact likeness).
- Expressive self-portrait. Draw with expression and feeling forgoing realism.
- Hand holding several different objects for several points of view
- Still-life objects
- Close up jewelry
- Kernels of popped popcorn or hard candy in wrappers
- Bags of trash items
- Series of different manican poses. Using basic shapes and Gesture drawings.
- Landscapes (not the ones from your imagination)
- Draw objects corresponding to each letter of the alphabet. Do an illuminated letter for each still-life object
- Close-up of nature...hornets nest, bug on leaf etc...
- Arrange tooblers and jots to draw.
- Arrange cork tops with pins and draw
- Arrange blocks and draw
- Draw a number, make an image
- Draw inside of a car.
- Draw the contents of the inside of a drawer
- Draw a shirt, tie, coat or robe hanging from a nail
- While sitting indoors draw a view of the outside showing both views
- A few pages of facial features from different points of view: full front three quarter and profile, eyes open and eyes closed or expressive emotion.
- Draw from different point of view, worms and birds view etc...
- Draw emphasizing some of these compositional elements and principals...line, shape, color, value, space, texture, pattern, repetition, movement etc...
- Transparency and reflections: large class jars with tinted water, an aquarium, shiny kitchen pots, glass Christmas ornaments, large framed mirrors
- Old junk items...toys, farm equipment, rusty hinges etc...
- Objects with complex negative spaces: a stepladder with angular negative spaces, a large tropical houseplant with organic negative spaces.
- Repetition or groupings of like objects; seashells spools of thread, shoes, stack of dishes or books...
- Thematically related objects: sporting equipment, musical instruments, stands and sheet music, kitchen utensils, tools and hardware, fishing equipment...
- An architectural drawing that utilizes linear perspective and atmospheric perspective may also include dramatic light and shadow, reflections and transparencies, shape and surface variation and the contrast of old and new structures
- Make sure not all your pieces are static (predictable) in nature. Try evoking humor or some emotion to the viewer. It's always a good idea to try to make a judge laugh.

These are just a few suggestions, I bet you can come up with even better ideas. Ask others for ideas too, like your parents friends etc...

- Create a new design for a comb. Fantasy
- Draw a corner of your room- Use detail and correct perspective.
- Draw nature up close i.e. weed or insect
- Design a Web Page about you (instead of a Mandala)
- Draw a string of Christmas lights up close. Colored pencil.
- Draw coffee filters. 40 different ways keep them interesting
- Drawings; Ideas, Materials Techniques: pg 32; Stencil rubbing with letters in a circle
- Drawings; Ideas, Materials Techniques: Same as above, except use cut out images to form a portrait...use different techniques and textures
- Drawings; Ideas, Materials Techniques: pg 32 Contained figures
- Drawings; Ideas, Materials Techniques: Still-life. Careful observation and a directional pencil stroke
- Drawings; Ideas, Materials Techniques: pg 25; Figure drawing from back with fabric/floral pattern
- Drawings; Ideas, Materials Techniques: Pen and ink drawing interior of room (wash) pg color 4- perspective.
- Drawings; Ideas, Materials Techniques: Color and collage/ pen and ink/ tissue paper portrait. (May use colored glue – ink/ watercolor and crayons) Color plate 7
- Draw a portrait (self) – but show what's inside your head. (i.e. Bionic portrait etc...)
- Brown insulation- sculpture. Mix with water and or glue to sculpt (make sure you find insulation that is not fiber glass- use paper / ege carton shreads.) Paint gel medium over top.
- **Drawing: Ideas Materials and Techniques**

1. Paper Bag pg 6
2. Glass and water and object (fork)
3. Rubbing- first glue cut outs (Pg 20) on separate paper (pg 23)
4. Contained figures (pg 23)
5. Careful Observation and directional pencil stroke Pg 23
6. Figure drawing 29 and 71
7. Manican drawing
8. Sock on Arm

9. PCP pipes and joints
10. Tinker Toys
11. Maze drawing
12. Using Photographs Creatively 131
13. Mason jars with colored water with fork and objects in them

Discover Drawing

14. sack bag 56-57
15. form; 35
16. Card board boxes pg 60
17. Reflection pg 111
18. Clarinet- whole/ or pieces
19. abstract faces/ abstract cubism
20. ties- bow tie, neck ties, with patterns
21. shoes
22. flowers in flower pot
23. Rocking horse ornament
24. Candles- w/ moz and beet statues
25. Candle with David Stat
26. Surreal
27. Violin (home)

Drawing Ideas

- Make a copy of thumbprint or draw signature- scan/ print graph – Combine self portrait with it
- Draw skeleton- Turn to painting, charcoal, pastel, pencil, crop/ abstract

- Portraits- side ¾ v full- use digital camera
- Draw full figure- digital camera
- Stuffed animals volume mass
- Do rubics from a print
- Combine 2 metal objects on computer and draw
- Draw smashed pop cans
- Simple pixel painting of an eye- use cut outs of eyes with in.
- Grocery bag drawing/ draw grocery bag or box
- *Art Synthetic*; pg 44; 2-26: Art from Scrapped Objects – large on grocery bag in colored pencil or pastel
- *Art Synthetic*; pg 46: Select Focus – Set up still-life, place thumb tack anywhere on still life. This is your focus point. Draw sharp imagine at thumb tack to get progressively softer (out of focus)
- *Art Synthetic*; pg 63: 3-6 Synature do with pastels/ or do on computer or ait brush
- Using a photograph / scanner and computer/ crop and arrange to emphasis godd composition or interesting composition
- Collage from magazine/ overlap and glue into good composition/ draw or paint (Flippin)
- Paint on unique background- sheet music, patterns, maps, eye chart etc...
- *Art Synthetic* pg 90 4 -16 Architectural Fantasy Create landscape with an ordinary object as focal point(wine opener) Do on computer then draw or paint it (use quick camera)
- Create a room on a computer with surreal images floating – like my hand and sphere. – draw or paint it
- Take a popular photo/ scan and manipulate it into sections. (like Kendra’s Madonna). Draw or paint it.
- Draw your hand holding something
- Take a photo- create a “bubble – idea bubble” above it and put a visual in it.
- Scan a picture – divide into three sections – distort to fit all three sections into a cube.
- Create/ draw a maze or labyrinth – scan/ manipulate with other visuals on computer
- Design Synthetic pg 115 Gunhead- Take two pictures, one of a person- the other an object. Combine, print and draw or paint
- Art Synthetic pg 134 6-21 Cryptic Images – use pictures from animals.
- Art Synthetic pg 130 6-14 Color photocopies from Collages
- Art Synthetic pg 130 6-15 Estranged Objects
- Take a famous art work or combination of famous art works manipulate on computer. Paint or draw.
- Study leaves on brances (or any other drawing study of multiples) , render in detail with pencil or carcoal. Scan and select a couple of leaves to delete middle leaving only a contour outline of these leaves. Fill in with a photographic image.
- Draw or paint key hole with door handle. Enlarge – show fantasy world looking through key hole. (Emphasis: using direct observation and imagination.)

- Draw something emerging out of a surface of wood/ coffee table/ like a hand. Hand needs to be a part of surface texture. Do studies first of both objects. (Maybe something out of a computer.)
- Create a new design for a comb. Fantasy
- Draw a corner of your room – use detail and correct perspective
- Draw nature up close i.e. weed or insect.
- Design a web page about you (Instead of a Mandala).
- Painting Idea; Select a subject (feet/shoes) Go through magazines and find/ cut as many feet/ shoes as you can find. Arrange in a collage- transfer to painting surface. (May use computer/ scanner to modify and unify all subject...i.e.
- Painting Idea: Use chalked string and snap on canvas board- vertical horizontally and diagonally – plan a color composition – paint to show blended and solid painted areas: You may decided to outline chalk line in dark values to produce a stain glass effect.

Advanced Art

- Design Choose a master work from the art history book, develop all into basic forms.
- Design Choose a master work from the art history book, redraw with only contour lines and render in black flairs with all vertical lines or an idea close to this
- Pencil Drawing Draw something specifically human appendage emerging out of a surface of wood The appendage should take on the texture of the wood
- Design Black and white logo; design cards and stationary for a family business or an imaginary future business.
- **Collage:** Develop a collaged surface. Collage will be identical in theme, but could vary in size and style. Use magazine photos, newspaper, cereal boxes, scanned images. *Image should be simple/common enough to be available from many sources. (i.e. lips, feet, fruit, flowers, roses.)* To complete this project a contrasting or related image must be drawn or painted on top of collage. Encourage students to use a variety of overlay “stamped” textures to enhance the composition. (i.e. stamped wire grid, chicken wire, etc.....)
- **Batik:** The theme for the batik will be the human body. Students should develop several thumbnail/regular sketches to develop composition. The figure should be the main focus of the composition. Encourage abstraction of composition due to the characteristic of the media and vivid colors. Patterns should be included in the background and or clothing. Don’t worry about correct proportions, since the composition is an abstraction.
- **Acrylic Painting:** Prepare flat piece of cardboard for the surface of the painting. From the batik assignment, use another one of the sketches for an acrylic painting. Enough the students to be large in scale. Assemble objects will be acceptable.
- **Drawing/painting:** Each student will set up a simple still-life arrangement in a shoe box. Students will need to bring the shoe box and objects from home. The box need to lay on it’s side (length wise) so that you are looking into an environment with a floor, ceiling, and two walls. Glue still life to the bottom of the box. Students, draw shoe box and objects inside. If students have a good composition, encourage them to render in color with colored pencil, acrylic, or oil paints.

- **Drawing:** Still-life object set up in the middle of the room by teacher. Use flood lighting to create strong shadows.