Self Portrait Painting Unit

1.) Conceptual Framework
   Develop a conceptual structure that includes:
   □ A Big Idea: Self – Creating the self with biographical information
   □ Key concepts:
     1. Create a “self-portrait” in acrylic paints
     2. Self-Portraits should be more than a physical representation of a person.
     3. Surroundings and juxtaposed objects help identify an individual in the self portrait.
   □ Essential questions:
     1. Who are you – now?
     2. What do you want others to know about you?
     3. What visual clues help identify you?
   □ Key artistic concepts: Overarching goal: Meaning in Artmaking; Students’ will produce artwork from a big idea – “self”

2.) Supportive Instructional Activities
   Develop the instructional activities that will permit students to:
   □ Explore key concepts about the big idea. (Students are introduced to the Big Idea)
     1. PowerPoint Presentation – Dadaism and Surrealism
     2. Surrealism worksheets: Quiz and Significance handout
   □ Address the big idea through the unit artists and artworks.
     1. Salvador Dali and Frida Kahlo – Major emphasis
     2. Ernst, Miro, De Chircio, Magritte – Minor emphasis
   □ Learn about relevant artistic ideas.
     1. Two distinct styles of surrealism
        ▪ Improvisational
        ▪ Dream Vision
   □ Develop a body of knowledge specifically for artmaking-about subject matter, media, and techniques.

3.) Artmaking Activities:
   Develop one or more artmaking activities that will permit students to:
   □ Explore and express the big idea.
     1. Student Brainstorm for Artmaking meaning / Ideas
        ▪ Where am I in this big idea?
        ▪ How does this big idea relate to my life?
        ▪ What would I like to know about this big idea?
     2. Questionnaire to stimulate brainstorming / collaborating groups
        • What are the most important visual clues for identifying this subject?
        • What ten descriptive terms best describe this subject?
        • What context do you usually associate with this subject?
Use Problem Solving Strategies and/or Synetics

- Synetic Trigger Mechanism PowerPoint on website
- Evaluate the Artmaking problem with the 5 key questions
  1. Does the Artmaking problem originate with a big idea?
  2. Does the Artmaking problem include divergent (different) elements that provoke meaning beyond its apparent and obvious aspects?
  3. Does the Artmaking problem extend beyond cleverness and novelty?
  4. Is the Artmaking problem directed toward meaning?
  5. Is the Artmaking problem flexible enough to incorporate individual responses and shaping of the problem?

Create project with 2-3 boundaries

1. Create a self portrait with biographical information by using a Surrealism Style from:
   - Frida Kahlo: Creating Self Portrait with juxtaposing objects and symbolism
   - Salvador Dali: Creating a Self Portrait in a dream environment that delves into the subconscious mind.

4.) Assessment

Create assessment criteria that evaluate student understanding of:

- The big idea, essential questions, and key artistic concepts.
- Rubric and Self Assessments
- Student capable of explanation or interpretation through reflection