Fill in the blank for questions 1 – 12 using the words from the list above.

1. ______________________ painted squiggles in a trancelike state. Invented unique signs for natural objects that were simplified into shorthand pictograms of geometric and biomorphic shapes.

2. ______________________ first experienced hallucinations as a child during a fever from measles. He later learned to use hallucinations to produce art. He invented frottage.

3. ______________________ based his technique on critical paranoia and painted his own neuroses inspired from his dreams. Instead of inventing new forms to symbolize the unconscious mind, he represented his hallucinations with meticulous realism.
4. ______________________ began as a commercial artist who used mastery of realism to defy logic by placing everyday objects in incongruous settings. Often painted men in bowler hats.

5. ______________________ was the precursor to Surrealism, he painted nightmare fantasies with eerie cityscapes with empty arcades, raking light and ominous shadow. Thought of himself as the “metaphysical painter.”

6. ______________________ is a female surrealist artists whose art became a recognized by many as the symbol of Surrealism.

7. ______________________ said, “I never paint dreams. I painted my own reality.”

8. ______________________ is a “negative” art movement that came before Surrealism and got its name from a nonsense world after WWI. The artists protested the madness of war, by producing spur-of-the-moment art that shocked and “awakened imagination” and intended to cast discredit on creative activity. This movement lasted a few short years.

9. ______________________ is a “positive” art movement that followed Dadaism. It flourished in Europe and America during the 1920 - 30’s. The artists believed in a higher degree of reality painting “beneath the realistic surface of life.”

10. ______________________ is a philosopher who inspired Surrealism.

11. ______________________ is one of two represented forms of Surrealism. Artists practiced spur-of-the-moment art, distancing themselves as much as possible from conscious control.
12. _________________ represented a style of Surrealism where artist juxtaposed (placed next to each other) incongruous (unrelated) objects using realistic techniques turning inward to paint dreams, memories and / or feelings.

13. _________________ He was a Mexican muralist who was married to Frieda Kahlo.

14. _________________ created collages out of random and chance arrangements of paper.

15. _________________ created a “readymade”, titled Fountain, which was an urinal with the signature, “R. Mutt.”

Short Answer – Answer in complete sentences.

16. Describe what Frida Kahlo painted and why?
17. Compare and Contrast the two styles of Surrealism.

18. How and why did Surrealism became an art movement?