Romare Bearden: Working with Juxtaposition
Worksheet – Write your answers in complete sentences.

Name__________________________________________  Period_____________________

1. Why did Bearden turn his attention away from Baseball?

2. Why was the Great Depression especially hard on African-Americans and what effect did it have on Bearden?

3. What major effect did he have on contemporary American art?
4. How did Bearden’s work, *Prevalence of Ritual: Baptism* (pg 3) reflect the time and place that he lived?

5. **How** and **what** kind of emotion did Bearden express in *Prevalence of Ritual: Baptism*?

6. Where was Bearden born and where did he move to when he was 3 years old?

7. What were the subjects of Bearden’s collages that he became famous for?
8. Describe and analyze the artwork on page 5, *Southern Limited*.

9. How does the shapes, colors, textures and space impact the meaning of that Bearden used in “Morning of the Rooster?” (page 4)

10. How did Bearden suggest life in a big-city neighborhood in “The Dove”?
11. How did the public respond to Bearden’s photomontages?

12. Bearden had a love for both music and art. How is creating music and his collage similar?

13. How did Bearden suggest “sound” in “Blues at the Crossroads” on page 6? What do the strong diagonals and curves suggest?
14. On page 7, what mood does “Solo Flight” suggest to you and what sound does the brilliant pink color suggest?

15. On page 7, what mood does “Encore” suggest to you and why?

16. In the “Woodshed” on page 7, what does the artist tell you of this musician’s surroundings and his haunted expression?
17. How did Bearden convey the powerful feeling of genuine folk music in his photomontage, “Three Folk Musicians” (pp. 8-9)?

18. What quality within “Three Folk Musicians” creates a sinister, mysterious quality?