## Proportions of a Portrait Rubric

<table>
<thead>
<tr>
<th>Name:</th>
<th>Class:</th>
<th>Date:</th>
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1 = Weak; 2 = Moderately Weak; 3 = Average; 4 = Moderately Strong; 5 = Strong

1. Special attention and detail was given to facial features. | 1 | 2 | 3 | 4 | 5 |
2. The artwork is clean and neat. | 1 | 2 | 3 | 4 | 5 |
3. The artwork shows a direct likeness. | 1 | 2 | 3 | 4 | 5 |
4. The clear evidence of correct proportions. | 1 | 2 | 3 | 4 | 5 |
5. Student met deadline and turned in self-assessment. | 1 | 2 | 3 | 4 | 5 |
6. Students stayed on task during class time. | 1 | 2 | 3 | 4 | 5 |
7. Clear evidence of pre planning | 1 | 2 | 3 | 4 | 5 |
8. Clear evidence of a wide range of values in the shading (at least 5, including black and white). | 1 | 2 | 3 | 4 | 5 |
9. Shading is purposeful and does not contain pencil marks that distracts from the artwork. | 1 | 2 | 3 | 4 | 5 |
10. Overall, the final result represents our full potential. | 1 | 2 | 3 | 4 | 5 |

**Mid-point teacher/student critique**

**Completed Assessment comments**

**Total Points/Grade:**