Proportions of a Portrait Assignment

Draw a self-portrait in pencil starting with the mechanics of the proportions of a portrait that is rendered in such a way that is reflects the “real you”.

1. Using the steps in Proportions of a Portrait, lightly draw the guidelines on your drawing paper.

2. Using a frontal photocopy of your photo place the proportions of a portrait transparency over the photocopy and notice the variation that must be made in order to render your portrait as your likeness.

3. Draw your likeness in contour lines. At this point a teacher / student critique is required. Bring your artwork and come see me.

4. Make a copy of this contour drawing and set aside for a future project.

5. Shade your portrait using plenty of values to give you a rich value drawing that includes black and white and at least 3 values in between. You may use a mirror on an easel to check the values and details of your likeness. At this point a teacher / student critique is required. Bring your artwork and come see me.

6. When you are finished turn in your project for evaluation with the following:

   a. Teacher Rubric (fill in your name, class period and the date that you turned in your project.

   b. Self-Assessment (Completing this is included your final rubric assessment.)