Op Art: Working With Optical Illusions
Review Questions

Answer the following questions in complete sentences.

1. How did Op art reflect 1960s culture?

2. What is the “subject” of Op art?

3. How did Bridget Riley create the illusion of a 3-D warp in the picture plane in her painting *Pause* (p.3)?

4. How did the public respond to “The Responsive Eye?”
5. How did Riley create the illusion of depth and movement in *Blaze 1*?

6. Why did Riley title her painting of black circles on a white background *White Discs 1*?

7. What is an afterimage?

8. How did Op artists apply paint to the canvas? Did they use expressive brushstrokes?

9. How did Victor Vasarely create the illusion of a bulging convex form in *Vega 200 (cover)*?

10. Why is *Ambigu-B* (pp 8-9) an impossible object?
11. What kind of art did Vasarely want to create?

12. How did M.C. Escher create the visual puzzle in *Relativity* (p. 11)?