Critical Analysis Summary

This summarizes the 4 phases in Critical Analysis. For more information see the guidelines in each phase.

Describe:
  1.) Label Information
  2.) Subject Matter
  3.) Art Elements

Analysis:
  1.) Similar elements
  2.) Contrasting elements
  3.) Movement
  4.) Dominance
  5.) Balance
  6.) Relationships between subject and medium

Interpretation:
  1.) Using Description and Analysis, determine the “mood” of the artwork.

  2.) Using Description and Analysis find a personal connection with the artwork and develop **metaphors**. (The man has a poker face; her lips are like a sealed envelope, the red rectangle is like a red carpet.)

Evaluation:
  1.) Craftsmanship
  2.) Design quality
  3.) Expressiveness
  4.) Personal Response
  5.) Originality
  6.) Comparison